



Gallery Hours:

Tuesday – Friday 11 am – 5:30pm

Saturday: By Appointment

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FOR IMMEDIATE RELEASE

Cristina Toro

*Strike a Match to
Hear My Sound*

Exhibition Dates:

February 3 – April 7, 2017

Opening Reception:

Thursday, February 2, 6 – 8 pm



Cristina Toro, *Strike a Match to Hear My Sound*, 2016

Charlotte, North Carolina – Latin American Contemporary Art (LaCa) Projects is pleased to present *Strike a Match to Hear My Sound*, Cristina Toro's second solo exhibition with the gallery.

This new body of work addresses natural and supernatural phenomena related to fire and light. The inspiration for these works began in Toro's kitchen, where she experienced the phenomenon of luminous plasma causing ionization of air particles and creating a glowing light, or Saint Elmo's Fire. This exhibition shares a number of examples related to energy and luminosity: ritual bonfires, polaroids, candles inside of kettles, phosphorescence, human energy fields, and the various properties of light, real and imagined, that come from the sun and the moon in relationship to one's body. This work is not only influenced by Toro's own research into rituals surrounding warmth, light and nourishment, but also by the history of related images.

Cristina Toro was born in San Juan, Puerto Rico and has been creating and exhibiting her work on a wide scale for over ten years. During this time she has received many honors, including a grant from the New York Council for the Arts, and the prestigious Painting Fellowship from The New York Foundation of the Arts. She has had exhibitions in New York, Boston, Tokyo, and Mexico. Her work is in the collections of the Dana Farber Institute, HPFRANCE Tokyo, The Mint Museum in Charlotte, and the United States Art in Embassies Program. She lives and works in upstate New York.

For inquiries, please contact info@lacaprojects.com

About LaCa Projects

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Our mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

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