

**Gallery Hours:**

Tues. – Fri. 10-5 | Sat. 1-5 | By Appointment

E-mail:

info@lacaprojects.com

Phone:

704.837.1688

Website:

www.lacaprojects.com

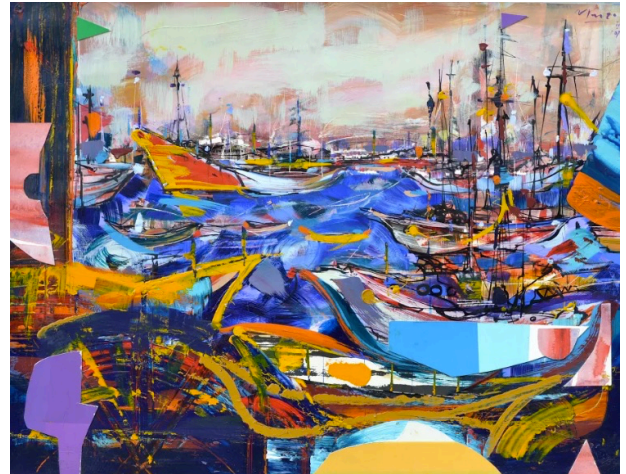
FOR IMMEDIATE RELEASE**Leandro Manzo***Mar de Mares*

Exhibition Dates:

November 10, 2016 - January 21, 2017

Opening Reception:

Friday, November 18, 6 – 9 p.m.



Leandro Manzo, *After the storm* (Marina series), 2014

Charlotte, North Carolina – Latin American Contemporary Art (LaCa) Projects is pleased to present *Mar de Mares*, an exhibition by Argentinean artist Leandro Manzo. A talented figurative expressionist painter, Manzo offers a dynamic perspective evocative of LaCa's belief in art's ability to articulate universal experiences among diverse cultures.

Mar de Mares, Leandro Manzo's second solo exhibition at LaCa Projects, will include works from his monochrome series, which Manzo considers the backbone of his oeuvre, as well as a new series of watercolors which he created based on his recent sailings from the Pacific to the Atlantic Oceans and through the Panama Canal. This range of genres is testament to Manzo's versatility as a figurative expressionist. He exposes the unique and essential perfection that exists in every object, working above reason to reveal the beautiful unity and order that lies beyond the physical. Manzo's paintings reflect his general belief in the interminable nature of discovery. Along this philosophical trajectory, he dismisses all previous encounters and reproductions of a subject in order to deliver a uniquely new representation each time.

Leandro Manzo (b. 1969, Argentina) began his artistic career at a remarkably young age due to his natural creative proclivities. Manzo's first exhibition, a group show at the Museo de Artes Visuales de Quilmes, took place when he was just thirteen. In the years that followed, Manzo studied with Martínez Howard, alumnus of renowned Hungarian artist Lajos Szalay, as well as Leopoldo Presas, among other influential Argentinian artists of his time. As a result of his continued growth and production, Manzo has amassed more than twenty solo and fifty group exhibitions internationally. In 2005 he was awarded Exceptional Aptitude in the Field of Fine Arts facilitating his permanent residency in the United States, and in 2015 he received Charlotte's Best of the Best awards for artist and art exhibition.

For press inquiries, please contact Cynthia Honores: cynthia@lacaprojects.com

For sales inquiries, please contact: Neely Verano: neely@lacaprojects.com

About LaCa Projects

LaCa Projects, founded in March 2013, is the first platform in the Southeast dedicated solely to the presentation, development and promotion of Latin American contemporary art and culture in the United States. The gallery uses work made by select established and Master artists to motivate a cross-cultural dialogue that exposes the oft-overlooked talent, and exemplifies Latin America's ongoing impression on the trajectory of the international art community. This agenda is reinforced by LaCa Projects' steadily growing international residency program through which artists are able to produce solo and collective projects, sharing their art with the broader community and generating interdisciplinary and conceptual works that can be used for programs, fairs and exhibitions.

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