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Latin American Contemporary Art Projects Hosts Solo Show **Featuring Renowned Cuban Artist**

Charlotte, North Carolina – Latin American Contemporary Art Projects (LaCa) proudly announces the opening of Soulcatcher, a groundbreaking, solo exhibition featuring new paintings and drawings by Carlos Estéves (www.carlosestevez.net).

Estévez is an internationally renowned artist who has spent his artistic career exploring the complex relationship between man and the universe. Through Soulcatcher, Estévez masterfully helps us discover the innermost depths of our world, capturing an invisible dimension of reality and exploring hidden dynamics of the universe. He weaves themes of the human experience, history, culture, and anatomy, resulting in work that is both mythical and surrealist in nature.

Born in Havana, Cuba, Estévez received his Bachelor of Fine Arts from the Instituto Superior de Arte in 1992. His work in painting, drawing, sculpture, and installations have received international praise, notably the Grand Prize in the First Salon of Contemporary Art in Cuba and most recently, the 2015 Joan Mitchell Foundation Grant for Painters and Sculptors. He has had dozens of solo exhibitions at prestigious institutions across the world, and his works may be found in numerous private and public collections, including at the Foundation for the Carolinas in Charlotte, North Carolina.

Estévez will be in residence at the McColl Center for Art & Innovation from January through March, which marks a significant collaboration between LaCa Projects and the Center, and is designed to build the region's cultural relevancy in the arts while exposing the community to contemporary, highly-skilled Latin American artists. These two institutions' shared vision to support the critical role that art and artists play in bringing about important social change is at the core of this partnership.

An exclusive opening event with the artist to celebrate *Soulcatcher* will take place on Thursday, January 14 from 6-9 p.m. at LaCa Projects. The celebration will include presentations of Cuban fare, dance, and music. SPACE IS LIMITED. Contact Neely Verano at <u>neely@lacaprojects.com</u> or 704.837.1688 for more information, images, and to RSVP to the preview.

Soulcatcher runs through March 12, 2016. Gallery hours are 10 a.m. – 6 p.m. Tuesday through Friday, 1 p.m. – 5 p.m. Saturday, and by appointment. Visit www.lacaprojects.com, or call 704-837-1688/e-mail info@lacaprojects.com for more information.

About LaCa Projects

Latin American Contemporary Art Projects is a platform dedicated to the presentation, development, and promotion of Latin American Culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging, and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin

1429 Bryant Street Charlotte, NC 28208 American artists. Its adjacent, remodeled warehouse is home to three studios, where artists create, interact with one another, and provide artistic engagement opportunities for the broader community.

LaCa Projects has committed to directing its profits to Latin American social and charitable causes, further reinforcing its mission to promote Latin American culture and contributing to important social change.