

FOR IMMEDIATE RELEASE

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Latin American Contemporary Art Projects Opens Con Relación al Espacio

Charlotte, North Carolina – Latin American Contemporary Art Projects (LaCa) is proud to announce the May 8 opening of *Con Relación al Espacio*, a ceramics exhibition featuring the work of Puerto Rican artist Jeannine Marchand.

Con Relación al Espacio is a body of work based on Marchand's studio as her environment or "a room of one's own." Focusing on architectural openings, these contemplative pieces of framed ceramic folds juxtaposed with sculpture reinterpret windows and doors as points of departure, exploring notions of body and space.

Marchand, a studio artist living in Spruce Pine, North Carolina, creates white organic ceramic forms and wall sculptures. She received her MFA from Cranbrook Academy of Art and her BFA from Saint Joseph's University. Her work may be found in private and public collections, including the Museo de Arte Contemporáneo de Puerto Rico. For more information, visit jeanninemarchand.com.

"This is the first ceramics exhibition to be featured at LaCa Projects since we opened our doors in March 2013, and we are thrilled to introduce Jeannine to our community. The exhibition is breathtakingly sensual, and displays marvelous technique and precision, sure to captivate all who experience it," says Neely Verano, gallery director.

An exhibition opening with the artist will take place on Thursday, May 8 from 6-9 p.m. at LaCa Projects. E-mail info@lacaprojects.com to RSVP.

Con Relación al Espacio will be open from May 8 through June 20. Gallery hours are 1-5 p.m. Monday through Friday, and by appointment. Visit www.lacaprojects.com, or call 704-837-1688/e-mail info@lacaprojects.com for more information and for photographs of selected works from the exhibition.

Jeannine Marchand will be available for interviews beginning Monday, May 5. Media previews and appointments for interviews may be arranged by contacting Neely Verano at neely@lacaprojects.com or 704.837.1688.

About LaCa Projects

LaCa Projects opened on March 21, 2013 with *poetics of erratic materialism*, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery is part of a planned expansion that includes artist studios and a food concept.

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