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LaCa Projects Features Spotlight Exhibition of Rufino Tamayo Works

Charlotte, North Carolina – Latin American Contemporary Art Projects (LaCa Projects) is proud to present a spotlight exhibition, *Mujeres*, featuring 14 works by famous Mexican artist Rufino Tamayo (1899-1991). The exhibition opened January 9.

Mujeres features color lithographs signed by the artist, and which explore Tamayo's portrayal of women in the most carnal and sacred sense. Mythical and primordial in nature, the lithographs demonstrate his frequent use of women as his subject matter and a vibrant palate, reflecting his strong philosophies around the use of color and a work's meaning. The women in these lithographs, though contemporary and even whimsical in form, are especially symbolic of Tamayo's native land of Oaxaca and its ancient civilizations.

Tamayo is considered one of Mexico's foremost Modernists, and is well-known for his development of a new medium in graphic prints called Mixografia, a technique that allows for the production of prints with three-dimensional texture. His artistic career spanned more than 70 years, and he remained productive in his work close to the end of his life. Tamayo's works have been displayed in museums throughout the world, most notably the Solomon R. Guggenheim Museum in New York City, the Phillips Collection in Washington, D.C., and The Museu Nacional Centro de Arte Reina Sofia in Madrid. The Tamayo Contemporary Art Museum was opened in 1981 as a repository for the collections that Tamayo and his wife acquired during their lifetimes, which were ultimately donated back to Mexico. *Mujeres* will be on view at LaCa Projects until February 7.

Gallery hours are 1-5 p.m. Monday through Friday, and by appointment. Visit www.lacaprojects.com, or call <a href="mailto:ro4-837-1688/e-mail

About LaCa Projects

LaCa Projects opened on March 21, 2013 with poetics of erratic materialism, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages crosscultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery is part of a larger planned expansion that includes artist studios and café.

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