

**FOR IMMEDIATE RELEASE**

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## **Latin American Contemporary Art Projects Opens New Exhibition**

**Charlotte, North Carolina** – Latin American Contemporary Art Projects (LaCa) is proud to announce the June 20 opening of its second exhibition, *Color and Form in Latin America*.

The exhibition displays the works of five prolific Latin American artists, including Otto Apuy (Costa Rica), Rafa Fernández (Costa Rica), Wifredo Lam (Cuba), Ricardo “Chino” Morales (Costa Rica), and Jesús Rafael Soto (Venezuela). Drawn entirely from two private U.S. collections, the works within *Color and Form in Latin America* comprise varying mediums, styles, and subject matter, and that which are both conceptual and representative in nature. While each of the artists developed unique approaches to their work, there are consistent themes and commonalities throughout this exhibition: the use of brilliant color, masterful technique, and powerful representation of the artists’ Latin American roots.

“This show is a result of generous loans (many of the art works are for sale) from two private Latin American art collectors right here in Charlotte. Some works have been included in exhibitions across the globe, while others will be on view for the first time in a public venue. We are thrilled that this exhibition is fulfilling our vision to support collectors and artists, and promote the best of Latin American art,” says Neely Verano, Gallery Director.

The exhibition will be open from June 20 until September 13, and includes 50 paintings, pastels, drawings, sketches, and prints. Gallery hours are 1-5 p.m. Monday through Friday, and by appointment. Visit [www.lacaprojects.com](http://www.lacaprojects.com), or call 704-837-1688/e-mail [info@lacaprojects.com](mailto:info@lacaprojects.com) for more information.

**Media previews and appointments may be arranged by contacting Neely Verano at [neely@lacaprojects.com](mailto:neely@lacaprojects.com) or 704-609-8487.**

### About LaCa Projects

LaCa Projects opened on March 21 with *poetics of erratic materialism*, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes artist studios and a dining concept.

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