



Gallery Hours:

Tuesday – Friday: 10am – 6pm

Saturday: 2pm – 6pm

E-mail: info@lacaprojects.com

Phone: 704.837.1688

Website: www.lacaprojects.com

FOR IMMEDIATE RELEASE

Carlos Estévez

Transeúntes (Transients)

Exhibition Dates

January 18 – March 17, 2018

Public Reception with the Artist and
Grand Opening of Basal Coffee

Thursday, January 18, 6 – 8 pm



Carlos Estévez, *Transeúnte a la deriva* [Transient Adrift], 2017

Charlotte, North Carolina – Latin American Contemporary Art (LaCa) Projects is pleased to present *Transeúntes (Transients)*, an exhibition of new work by Miami-based artist, Carlos Estévez (Cuba). This will be the artist's second solo exhibition with the gallery.

The recent work of Carlos Estévez explores the subtle dynamics of human interactions and the concept that life is in a permanent state of transience. The origins of the work began in the spring of 2016, when Estévez was in residence at the McColl Center for Art + Innovation in Charlotte, North Carolina, and continued later that summer during his residency at the Brownstone Foundation in Paris, France. Fascinated with the teaming energy of urban life in Paris, Estévez regularly visited the Place des Vosges to observe the interactions of people as individuals and as groups. *Transients* captures an important period of Estévez's transition into a highly personal abstract visual language.

Dream Ballet, a series within the *Transients* body of work, is a fantasy about a ballet where ballerinas are developing their individual performances as soloists. Another series, *Wind Quintet*, is inspired by the music of the Spanish composer Manuel de Falla, "Ritual Fire Dance" (a movement for the ballet, "The Bewitched Love"). Estévez listened to the music while drawing these characters, and the musicians are depicted in a metamorphosis where they fuse with the instruments while they are playing. Finally, *String Septet* is inspired by the Beethoven septet in E-flat Major, Op 20. For this series, Estévez submerged into the same experience of *Wind Quintet*, letting the music lead the lines.

A public opening celebration with the artist will take place at LaCa Projects on Thursday, January 18 from 6 – 8 PM. In honor of the lyrical series in *Transients*, LaCa Projects will host a performance by the Charlotte Ballet and musicians from the Charlotte Symphony Orchestra. A full-color catalogue will accompany the exhibition. An artist talk and book signing will take place at LaCa Projects on Saturday, January 20 at 10:30 AM. For more information or to reserve a catalogue (limited quantity available), please e-mail info@lacaprojects.com.

The gallery will also be celebrating the grand opening of Basal Coffee, the new café at LaCa Projects, in conjunction with the public opening for *Transients*. These events will be the first of many that will be scheduled throughout 2018 to celebrate the fifth anniversary of LaCa Projects.

Carlos Estévez (1969) was born in Havana, Cuba and currently lives and works in Miami. His education began at the Escuela Elemental de Artes Plásticas, continued at the San Alejandro Academy of Fine Arts, and was completed at the Instituto Superior de Arte in Havana in 1992, where he received his Bachelor of Fine Arts. His work in painting, drawing, sculpture and installations has received international praise, notably the Grand Prize in the First Salon of Contemporary Cuban Art in 1995. He has been featured in numerous solo exhibitions at prestigious institutions such as the Fine Art Museum in Havana, Cuba, The Patricia and Phillip Frost Art Museum at Florida International University, and the Center of Contemporary Art in New Orleans, Louisiana. His works may also be found in public and private collections worldwide, including the National Museum of Fine Arts in Havana, The Ludwig Forum in Aachen, Germany, The Museum of Fine Arts, Boston, and the Perez Art Museum in Miami, Florida.

For more information, please visit www.lacaprojects.com

For inquiries, please contact info@lacaprojects.com

About LaCa Projects

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Our mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

###