

**Gallery Hours:**

Tuesday – Friday: 10am – 6pm

Saturday: 2pm – 6pm

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FOR IMMEDIATE RELEASE

Vicente Hernández

Viajes (Voyages)

Exhibition Dates

March 22 – June 2, 2018

Opening Reception

Thursday, March 22, 6 – 8 pm



Vicente Hernández, *Travesía Fortuita*, 2017

Charlotte, North Carolina – Latin American Contemporary Art (LaCa) Projects is pleased to present *Viajes (Voyages)*, an exhibition of new work by Vicente Hernández (Cuba). This will be the artist's second solo exhibition with the gallery.

Through all its cardinal points, the paintings of Vicente Hernandez reflect human beings and their surroundings from an optimistic and colloquial point of view, even if they appear absurd, surrealistic or magical. Hernández's small hometown of Batabanó, where hurricanes arrive punctually, becomes his nucleus and genesis, accompanying him in the many directions his paintings take. With devotion, Hernández has converted this geographical and sentimental place into the main character of his work. In this manner, without intention, Hernández elevates his geography to imaginary planes, drawing parallels with the history of art and the world. He takes the small town to a singular plane, a fertile terrain where eternal memories of man are nested and developed. The undertone is very real: a seaside town, an island, a continuous movement of coming and going by migrants from everywhere and towards every place, from the beginning of time and forevermore. Always the voyage, which takes you further than you want or can imagine.

In honor of this new series, an opening celebration will take place at LaCa Projects on Thursday, March 22 from 6 – 8 PM.

For more information, please visit www.lacaprojects.com

For inquiries, please contact info@lacaprojects.com

Vicente Hernández (b. 1971), a painter, graduated Magna Cum Laude as an artistic teaching professor with a B.A. in Visual Arts Education at Ciudad Libertad, a former Columbia military camp known today as the Pedagogical Higher Institute José Varona. Following graduation, he returned to his homeland, Batabanó, Cuba, a harbor that flourished early in the 20th century and which became the geographical and sentimental influence on his works. In his art, Hernández shifts from the scenography of Batabanó to the devastating impact of floods, hurricanes, and human indifference on this once-beautiful part of Cuba. Seldom does a painter pay such celestial tribute to the place where he was born and where he abides.

Hernández, who is also skilled in illustration and engraving, has exhibited extensively in the United States and Latin America in both public institutions and galleries, and has had solo exhibitions in Cuba, The Dominican Republic, Puerto Rico, Panama, Venezuela, and the United States. His work is featured often in prestigious, international art fairs and auction houses, including Sotheby's and Christie's. Hernández is a member of the UNEAC's Visual Arts Association and has garnered a number of awards and recognitions for his work, including features in two of the most prestigious art and culture publications in Cuba.

About LaCa Projects

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Our mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

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