



**Gallery Hours:**

Tuesday – Friday: 11am – 6pm

Saturday: 11am – 2pm

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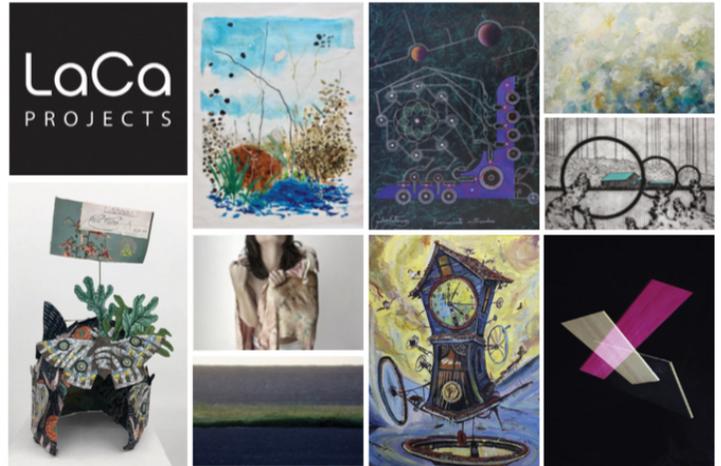
## *Fifth Anniversary Collective*

### Exhibition Dates

June 14 – August 18, 2018

### Opening Reception

Thursday, June 14, 6 – 8 pm



**Charlotte, North Carolina** – Latin American Contemporary Art (LaCa) Projects is pleased to present its *Fifth Anniversary Collective*, a group show featuring nine selected artists who have exhibited with the gallery since its opening in March 2013, and celebrating its fifth year in operation.

The category of Latin American contemporary art, based on the origins of its artists, was formally established in approximately 1970. It has since emerged as one of the most important and influential in the evolution of the globalized contemporary art market, in spite of its broadly generalized categorization and continued challenge of being a less-recognized force as compared to more popular geographical originations. In addition to the vast cultural differences between its 33 nations, which a fact in-of-itself adds weight to its significance, the evidence of its importance has recently been reinforced by the establishment of departments and curators dedicated to collecting, researching, and exhibiting Latin American art in many major museums and art institutions across Europe and North America, including Tate Britain (London), The Museum of Modern Art (New York), The Museum of Fine Arts (Houston) and the Hammer Museum (Los Angeles). Additionally, the most recent edition of *Pacific Standard Time*, an initiative of the Getty with arts organizations throughout Southern California, was titled “PST: LA/LA – A Celebration Beyond Borders.” It was the largest initiative ever assembled to focus on Latin American and Latino Art, with the participation of over 70 art institutions throughout Los Angeles and Southern California.

*Fifth Anniversary Collective* at LaCa Projects highlights the exceptional talents of nine artists, all whose distinctive styles and approaches have been influenced by their identities as Latin American artists. Included in this exhibition will be

works by Eduardo Cardozo (Uruguay), Juan Dolhare (Argentina), Carlos Estévez (Cuba), Vicente Hernández (Cuba), Santiago Quesnel (Argentina), Cristina Toro (Puerto Rico), as well as artists Karina Juárez, Alejandra Laviada, and Humberto Rios, who were presented during the LaCa Projects segment of the Charlotte-wide "In Focus: Contemporary Photography in Mexico" exhibition in September 2017. Some works offer responses to past or present social or political environments in each of their respective native countries; others offer invitations into the artists' passions, psyches, and deeply personal experiences, from their childhoods to present-day. While thematic concepts range greatly, the common impression is the level of sophistication, complexity, and form from which these artists create, offering the viewer a heightened sense of awareness of the social and material conditions that surrounded these artists in the past, and the contemporary realities of a 21<sup>st</sup> century artist.

A public opening celebration will take place at LaCa Projects on Thursday, June 14, from 6-8pm.

For more information, please visit [www.lacaprojects.com](http://www.lacaprojects.com)

For inquiries, please contact [info@lacaprojects.com](mailto:info@lacaprojects.com)

### **About LaCa Projects**

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Its mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the second largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

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