



Gallery Hours:

Tuesday – Friday: 11am – 6pm

Saturday: 11am – 3pm

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FOR IMMEDIATE RELEASE

Architecture of the Immaterial

Annual Collective

Exhibition Dates

June 14 – August 31, 2019

Opening Reception

Friday, June 14, 2019

6:00 – 8:00 PM



No Pressure, No Diamond, No Grit, No Pearl (2016), Cristina Toro

Charlotte, North Carolina – Latin American Contemporary Art (LaCa) Projects presents *Architecture of the Immaterial*, a collective exhibition featuring work by its six represented artists who have participated in solo or group exhibitions since the gallery's founding in 2013. Included in the exhibition are artists Eduardo Cardozo, Juan Dolhare, Carlos Estévez, José Luis Landet, Santiago Quesnel, and Cristina Toro.

Presenting a distinctive array of genres and honoring the gallery's commitment to both a breadth and depth of style, the exhibition serves to highlight seminal paintings and works on paper that best contextualize the artists' work and artistic practice. The exhibition also represents an annual culmination of the gallery's vision to promote and present contemporary artists of Latin American origin—recently emerging as one of the most important and influential geographical areas in the evolution of the globalized contemporary art market.

LaCa Projects will host a public reception on Friday, June 14 from 6-8 PM. **For more information,** please visit www.lacaprojects.com.

About LaCa Projects

Established in 2013, Latin American Contemporary Art (LaCa) Projects has locations in both Charlotte and Buenos Aires. Its mission is to use this unique combination of settings to create a gateway for connecting contemporary Latin American artists with the increasingly diversifying arts scene of Charlotte, as well as to provide a location in the Southeast region of the United States for art collectors to develop and foster an appreciation for the visually striking narrative of contemporary Latin American art.

This cross-cultural dialogue is particularly important for Charlotte, a city that has already established itself as the third largest financial capital in the United States. The city's accompanying rising status as a cosmopolitan and multinational urban center uniquely positions LaCa Projects to serve as an influential local supporter of global culture, as well as a strong contributor to the arts at a national and international level.

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